

LENNON, WEINBERG, INC.

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Joseph Zito

Tempus Fugit

June 13 – September 14, 2013
Opening reception Thursday, June 13, 6 - 8 pm

Gallery hours: Tuesday-Saturday 10am - 6pm through June 29
Tuesday-Friday 10am - 6pm through August 16
Tuesday-Saturday 10am - 6pm September 3 – 14

“Life can only be understood backwards; but must be lived forwards” - Søren Kierkegaard



Inversion, 2012, 13 feet diameter,
hydrostone, steel, aluminum, motor



Untitled (For J.J.), 2012,
9-1/2 x 12-1/2", watercolor on paper



Stand Still Goddamnit 3, 2012,
5-1/2 x 15-1/4 x 4-3/4", steel, glass, sand

Lennon, Weinberg is pleased to present its sixth solo exhibition of Joseph Zito's work, titled *Tempus Fugit*. This is the fourth in a series of thematic exhibitions in which Zito further examines the confounding human condition of what it means to live, to love, and to lose.

As indicated by the title *Tempus Fugit (Time Flies)*, the works in this exhibition function as testaments of both acknowledgement and defiance that time cannot be stopped, the past cannot be retrieved, and what has been lost cannot be gained back. To be both living and dying simultaneously is a conundrum that cannot be blindly accepted and explained away.

Zito confronts and grapples with this paradox by creating mechanized sculptures, such as *Inversion*, 2012, and *Untitled (Clock)*, 2012, which operate backwards and counter-clockwise, respectively, and seek to turn back time, to travel in reverse, to head towards the beginning instead of the end. *Stand Still Goddamnit 3*, 2012, is one in a series of hourglass sculptures that have been rendered inert; not even one grain of sand is permitted to pass and mark a second gone by.

The works on paper serve as studies and visual memoirs composed of symbolic shapes and marks. Boats and planes, vessels to carry us from one place to another, also bear resemblances to gravestones and monuments. Pensive and delicate by nature, the watercolors provide an antidote of beauty to the anxiety that hangs in the air of the fleeting passage of time.

Joseph Zito was born in 1957 in Brooklyn where he lives and works. He has been exhibiting nationally and internationally since 1987. His work is included in many museum and private collections.

For additional information, please contact Mary Benyo at 212 941 0012 or mary@lennonweinberg.com.